

Soltero Productions
Wedding Film Contract
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Client # _____

*** Please read both pages of this contract ***

Wedding Date: _____ Referred by: _____

BRIDE	ADDRESS	PHONE/EMAIL
GROOM	ADDRESS	PHONE/EMAIL
CONTACT PERSON	ADDRESS	PHONE
REHEARSAL DATE	TIME am/pm	
CEREMONY LOCATION	TIME am/pm	
RECEPTION LOCATION/ TIME	COCKTAIL HOUR TIME	DINNER TIME
MUSIC	PHOTOGRAPHER	OTHER

DETAILS OF VIDEO SERVICE - ARRIVE _____ DEPART _____

SPECIAL REQUESTS _____

TO BE SUPPLIED BY CLIENT _____

ADDITIONAL COPIES ARE: DVD - \$25.00 EACH.
 OVERTIME (AT CLIENT'S REQUEST) IS CHARGED AT \$100 PER HALF HOUR.

PAYMENTS REQUIRED

\$ _____ Video Package
 \$ _____ Additional costs (travel ___ extra copies ___ other _____) \$ _____ Total
 \$ _____ Deposit paid ___ by check/card # _____ cash __.
 \$ _____ Balance (due in full one week prior to the wedding

TERMS OF THIS CONTRACT ARE ACCEPTED BY:

 CLIENT DATE

 SOLTERO PRODUCTIONS DATE

www.SolteroProductions.com
 3156 W. Montana St.
 Tucson, AZ 85746
 (520) 349-7753

Soltero Productions

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AGREEMENT: A firm and binding agreement exists between Soltero Productions, hereinafter referred to as SP, and client only after this agreement has been signed and all fees have been paid. A retainer must be paid at the time of booking with the balance due and payable one week prior to the event. This retainer is made to secure your date for SP services. It is your guarantee that SP will not book someone else in your time slot. It is not a guarantee that SP will film your event. Only payment in full will guarantee this. The retainer is non-refundable. The agreement is for the exact date. If any payments have been made and the date of the event is changed, and SP is still available, you will not be penalized and SP will shoot on your new date. If SP is not available or if the event is canceled or the services of SP are canceled, SP will refund your money less the non-refundable retainer.

DISPLAY RIGHTS: It is understood that rights to exclusive use of the recorded media and reproduction are reserved by SP and you are acting as agent for all members of the event and guests and grant SP all rights to use images, names, sounds, and/or recordings with any contest, exhibition, display, advertising, promotion, demonstration film or other purposes. In return, SP agrees to use same in good faith and good taste.

RIGHTS: Client warrants that he/she has the legal rights to anything the studio will record including photos, music/sound recordings, videotapes or any other media formats delivered to the studio for inclusion in the client's DVD. Client agrees to indemnify and hold SP harmless for any loss, damage or liability for infringement of any rights arising from the use or sale of media client hires SP to produce, edit or duplicate.

STUDIO LIABILITY AND GUARANTEES: Liability is limited to refund of money paid. SP takes the utmost care in producing your recorded media. In the unlikely event that a problem arises whether due to lateness, no show, accident, neglect, human error, loss of materials, Acts of God, or equipment or other failures and SP is unable to provide any recorded media, all payments paid will be refunded. This is the extent of SP's liability. SP is not responsible for loss of video or audio quality due to restrictions at event locations. SP reserves the right to substitute videographers in the case of an emergency. In the case of an unforeseen obstacle SP does not guarantee any particular effect, interview or special request. SP is granted full editorial and production control by client regarding all aspects of the production and post-production editing. In the event a particular segment of the event is either not recorded, partially recorded, or not a part of the edited master media, it is at the sole discretion of SP as the exclusive producer of the event media. Payment of any additional post-edited services requested by the client after event date will be due on or before the delivery of the edited client copy.

OVERTIME CHARGES: When the event activities extend beyond agreed time for coverage, SP will notify the client. If agreement is made for continued coverage overtime will be billed at \$100 per half hour.

MEALS: Client agrees to provide meal service for SP staff at the time of guest meals, or, agrees to allow staff to leave the event for one hour.

PRODUCTION MATERIAL SUPPLIED BY CLIENT: Photographs, Invitation, Titles, Music, etc. and balance of payment are due one week prior to the event. Print photographs will be delivered back to the client with finished DVDs. SP will not be responsible for the storage and safekeeping of any material associated with this project.

DELIVERY OF DVD: Will be approximately 12 to 15 weeks after event and all production material is provided and payment in full has been received. SP will notify client of any changes to this policy. Any changes must be requested within one week of delivery of the final copies. Additional charges will apply to non-technical changes. All changes must be approved by the editor.

If any portion of this agreement should be determined to be invalid, it is agreed that the invalidity of such portion shall not affect the validity of the remaining portions of this agreement. This agreement supersedes and replaces any previous document, correspondence, conversation, or other written and/or oral understanding.

CLIENT MUST NOTIFY SP, AT THE SIGNING OF THIS AGREEMENT, OF ANY SPECIAL REQUESTS REGARDING THE VIDEOTAPING OF THE EVENT. SOLTERO PRODUCTIONS WILL STRIVE TO MEET ALL REASONABLE REQUESTS.

SOLTERO PRODUCTIONS IS HONORED TO BE CHOSEN TO RECORD YOUR SPECIAL DAY.